

Sanctus

Giuseppe Ottavio Pitoni
(1657-1743)

Soprano

San - ctus, San-

Alto

San- ctus, San-

Tenor

San - ctus, San-

Bass

San- ctus, San-

5

S

ctus, San- ctus Do - mi - nus De - us Sa - ba - oth.

A

ctus Do- mi - nus De- us Sa - ba - oth. Ple - ni sunt

T

ctus Do- mi - nus De - us Sa - ba - oth. Ple -

B

ctus Do- mi - nus De- us Sa - ba - oth. Ple - ni sunt

10 15

S

Ple - ni sunt coe - li et ter- ra glo - ri - a tu- a. O -

A

coe - li et ter- ra glo - ri - a tu - a.

T

ni sunt coe - li et ter - ra glo - ri - a tu - a.

B

coe- li et ter - ra glo - ri - a tu - a.

20

S san- na in ex - cel-

A O - san- na in ex-cel - sis, in ex-cel-

T O - san- na in ex -

B O - san- na in ex -

25

S sis, O - san- na in ex- cel -

A sis, O - san- na in ex - cel-

T cel- sis, O - san- na in ex - cel -

B cel - sis,

30

S sis, O - san- na in ex-cel- sis.

A sis, in ex - cel- sis.

T sis, O - san- na in ex- cel - sis.

B O - san- na in ex- cel- sis.

Alto ^{A 3}

Be-ne - di-ctus qui ve- nit,

Tenor

Be-ne-di-ctus qui ve- nit, Be-ne -

Bass

Be-ne - di-ctus qui ve-

35

A

Be - ne - di - ctus qui ve- nit in no - mi-ne

T

di-ctus qui ve- nit, qui ve- nit in no - mi-ne

B

nit, Be-ne - di-ctus qui ve- nit in

40

A

Do- mi - ni, in no - mi-ne

T

Do- mi - ni, in no - mi-ne

B

no - mi-ne Do- mi - ni, in

45

A

Do- mi - ni.

T

Do- mi - ni.

B

no - mi-ne Do- mi - ni.

50

55

S O san- na in ex - cel-

A O - san- na in ex - cel - sis, in ex-cel-

T O - san- na in

B O - sa- na

60

S sis, O - san- na in ex- cel - sis,

A sis, O - san- na in ex-cel-

T ex - cel- sis, O - san- na in ex-cel - sis,

B in ex-cel - sis,

65

S O - san- na in ex - cel- sis.

A sis, in ex - cel- sis.

T O - san- na in ex- cel- sis.

B O - san- na in ex- cel- sis.