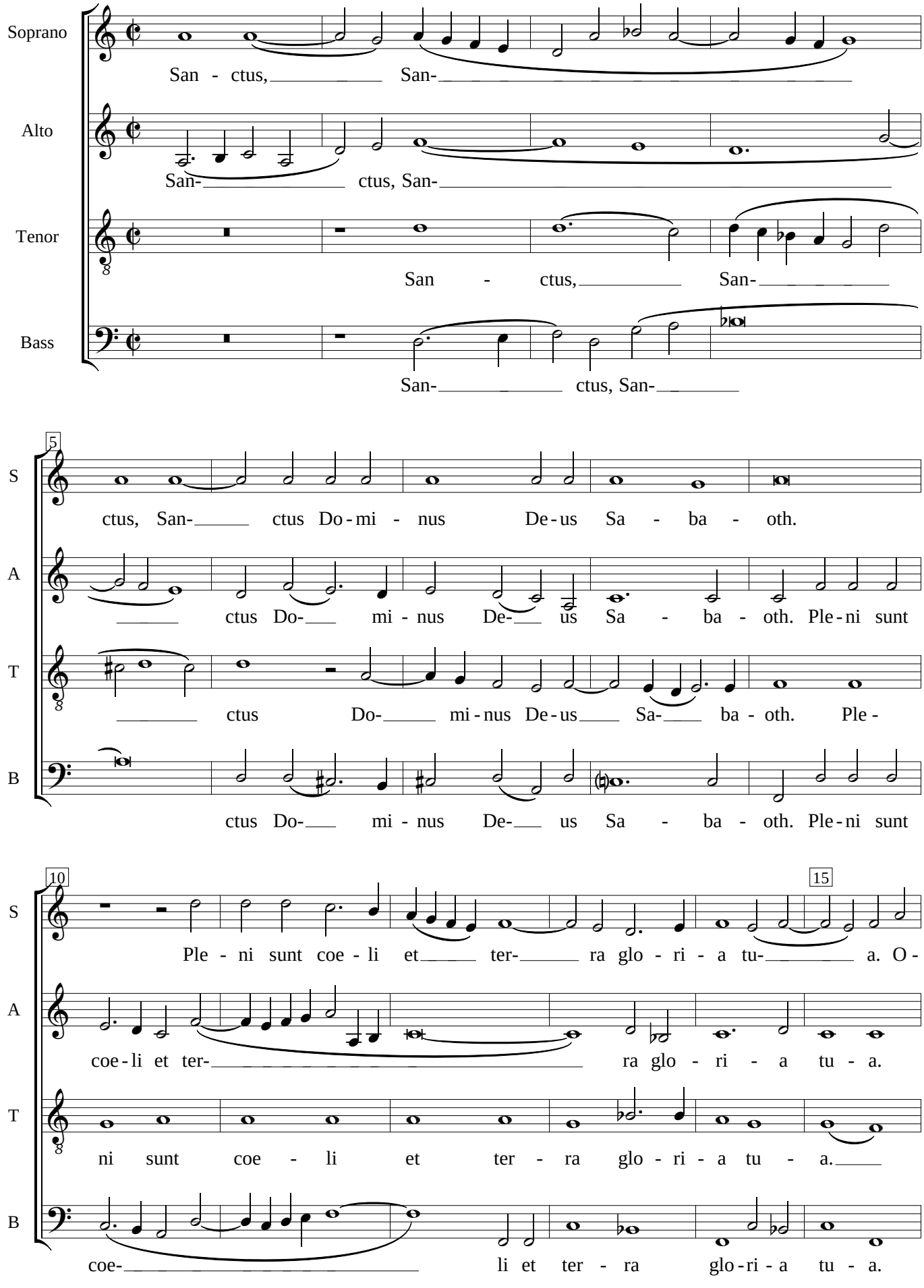
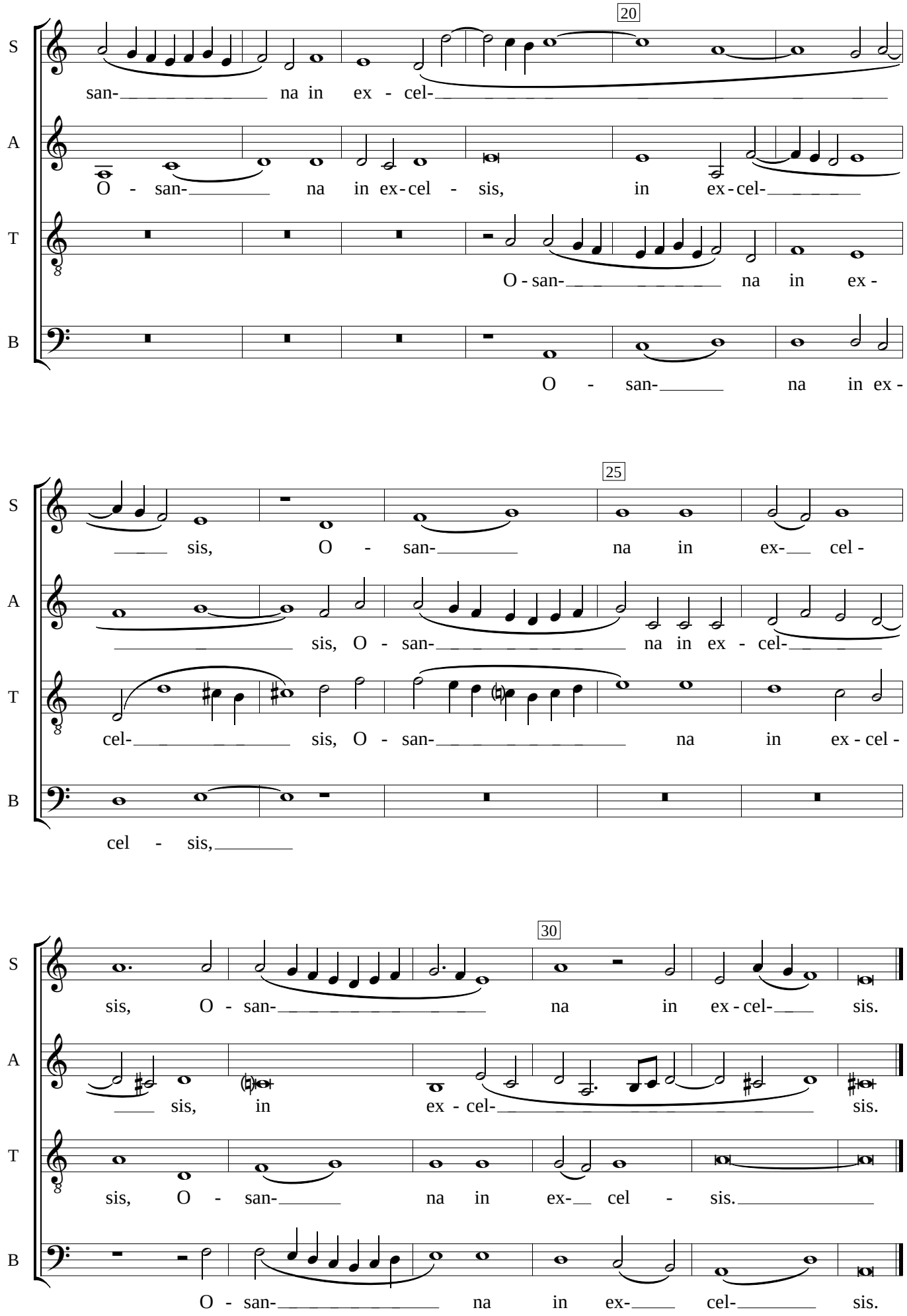
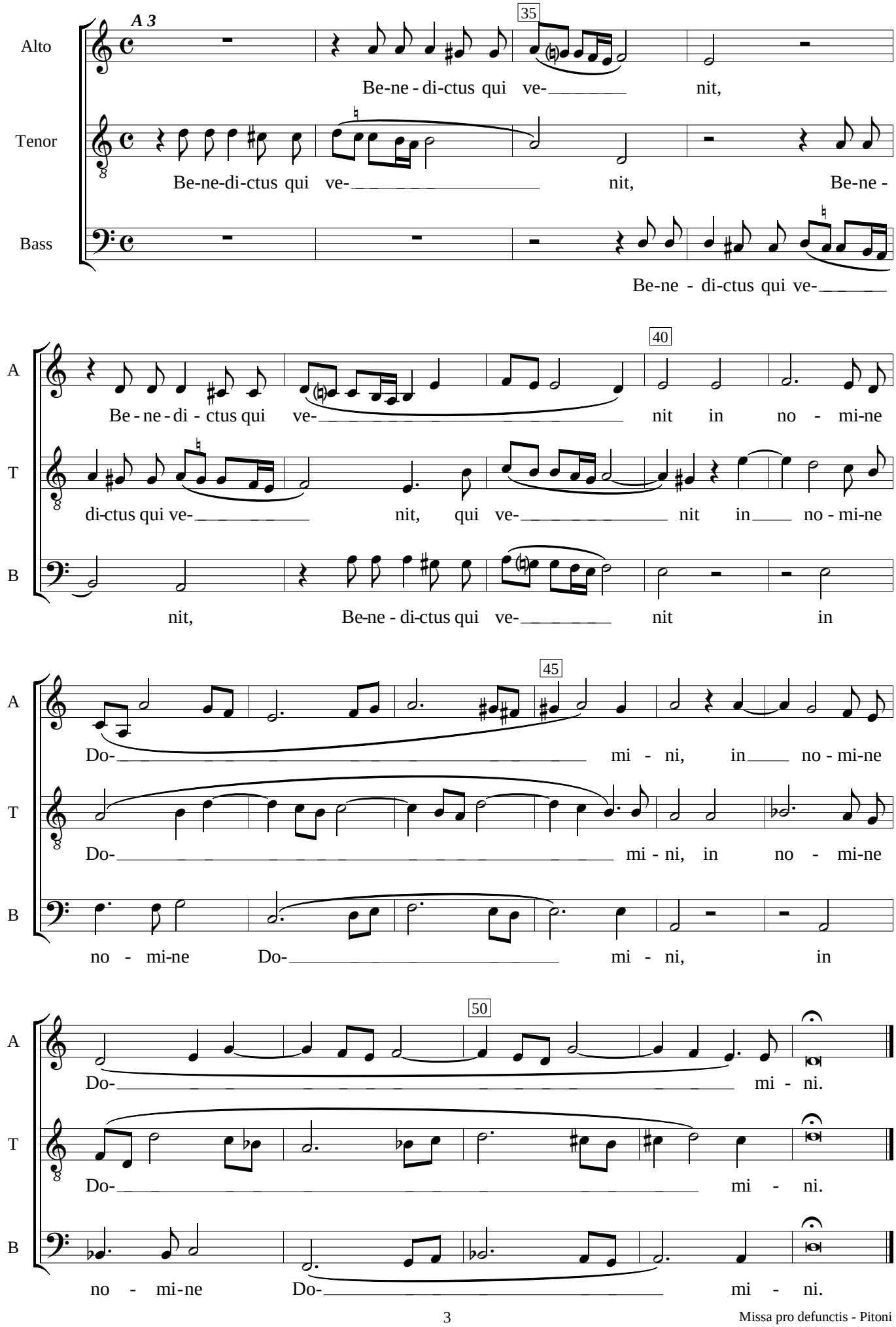
Missa pro defunctis

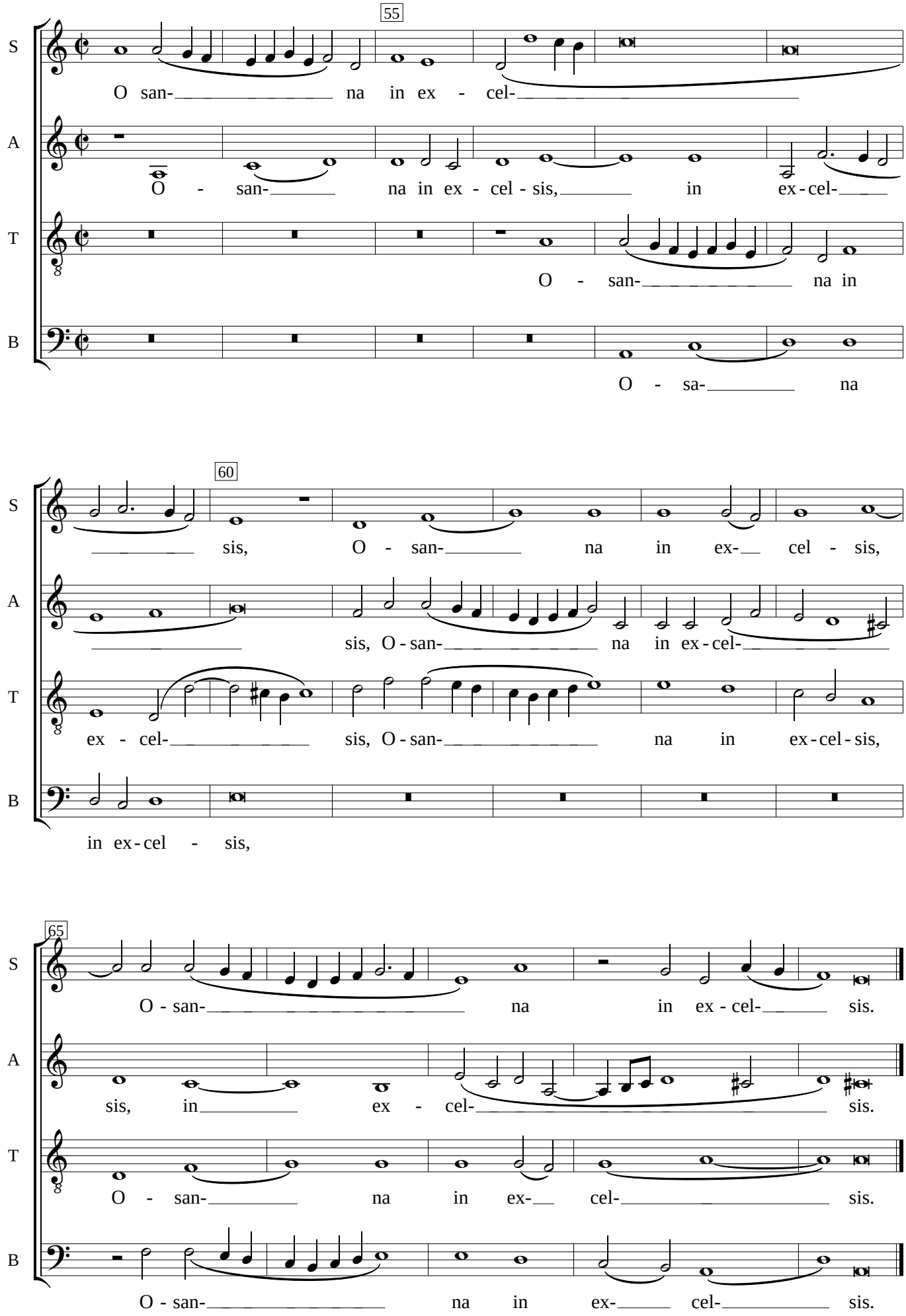
Sanctus

Giuseppe Ottavio Pitoni
(1657-1743)




20
S
san- na in ex - cel-
A
O - san- na in ex-cel - sis, in ex-cel-
T
O - san- na in ex -
B
O - san- na in ex -
25
S
sis, O - san- na in ex- cel -
A
sis, O - san- na in ex - cel-
T
cel- sis, O - san- na in ex - cel -
B
cel - sis,
30
S
sis, O - san- na in ex - cel- sis.
A
sis, in ex - cel- sis.
T
sis, O - san- na in ex- cel - sis.
B
O - san- na in ex- cel- sis.


A 3
35
Alto
Tenor
Bass
Be-ne - di-ctus qui ve- nit,
Be-ne-di-ctus qui ve- nit, Be-ne -
Be-ne - di-ctus qui ve-
40
A
T
B
Be - ne - di - ctus qui ve- nit in no - mi-ne
di-ctus qui ve- nit, qui ve- nit in no - mi-ne
nit, Be-ne - di-ctus qui ve- nit in
45
Do- mi - ni, in no - mi-ne
Do- mi - ni, in no - mi-ne
no - mi-ne Do- mi - ni, in
50
Do- mi - ni.
Do- mi - ni.
no - mi-ne Do- mi - ni.


55
S
O san- na in ex - cel-
A
O - san- na in ex - cel - sis, in ex - cel-
T
O - san- na in
B
O - sa- na
60
S
sis, O - san- na in ex- cel - sis,
A
sis, O - san- na in ex - cel-
T
ex - cel- sis, O - san- na in ex - cel - sis,
B
in ex - cel - sis,
65
S
O - san- na in ex - cel- sis.
A
sis, in ex - cel- sis.
T
O - san- na in ex- cel- sis.
B
O - san- na in ex- cel- sis.